

## TONY VAN HASSELT, A.W.S.

invites you to join this plein air watercolor workshop open to those working in watercolor or acrylics.

# PAINT MAINE'S COASTAL LANDSCAPE TREASURES

**MAY 14 TO 18, 2018**

*Five days of painting fun in the Boothbay Region!  
Daily demonstrations and lots of time to paint.*



Since this is “home base” for Tony, the workshop is the result of often-asked questions such as “*Why don't you have a workshop right here?*” and “*Why would you ever want to leave this place?*” You asked for it and here it is! In fact, *Down East* magazine listed Boothbay Harbor as number two of Maine's ten prettiest villages. It's a perfect place for this workshop, so grab your gear and come join us.

### AN IDEAL LOCATION

Come to “Painting Country!” Looking at the area map, you'll see an intriguing jigsaw puzzle of peninsulas and islands surrounded by coastal rivers, bays and countless coves. As you leave the Maine Turnpike, you'll want to get out those paints and brushes, because coastal Maine can truly be described as an ideal artist's paradise. It is a gently rolling land, dotted with forests, meandering roads, white New England-style houses, and views of the ever-present sea and coastal inlets.

With an art colony history reaching into the present, Boothbay Harbor is at the center of all activities. It offers shops, restaurants and a bustling bay teeming with lobster boats, sailing ships and pleasure craft. In contrast, Southport Island offers a more sedate charm with hidden coves and quiet inlets to delight the artist's eye.

In East Boothbay, the east side of “the habah” you'll find many villagers who still lobster for a living or work at the local boatyards. Painting subjects abound everywhere. There are lobster shacks on rickety docks stacked with fishing gear and traps, the rocky coastline of Ocean Point plus many of Tony's favorite sites in the area, including a lighthouse or two. You'll have plenty of opportunities to paint those typical Maine scenes.

### YOU AND THE WORKSHOP PLAN . . .

**If you like to draw, are familiar with your favorite medium and enjoy the outdoors, this is definitely the workshop for you.**

Plan to arrive Sunday afternoon, May 13. Monday morning the workshop starts with an introductory session at our meeting room. Tony concentrates on the obvious fact that artists are visually oriented. His whole teaching emphasis is on *showing you*, by means of daily demonstrations, lots of individual guidance and informative sharing sessions.

(Tony hates the word “critique”). His aim is to have a progressive lesson plan, starting with logical outdoor basics, while gradually increasing the complexity and possibilities of the medium. At these sessions, Tony not only discusses improvements, he often paints them on clear acetate placed over the work. You can see and even photograph the result, using it as a guide when completing the painting. Your own work is never touched.

Although this is a plein air workshop, if the weather does not cooperate, the class will be held in the meeting room, located within walking distance of our inn.

The afternoon sharing session on Friday, May 14 marks the end of the workshop. Saturday morning, head home with new ideas and renewed painting enthusiasm, with work under your arm and knowledge under your hat.

### REGISTRATION DETAILS . . .

The tuition is \$650.00, with a deposit of \$150.00. *Invite a painting friend and earn a \$50.00 discount each, off the tuition balance.* Would you like to join for the first 3 days? Tuition \$375.00. You may register online or use the registration form on page two. The tuition balance is due one month prior to the workshop starting date.

With the class acceptance confirmation, you will receive information on places to stay and to make reservations. You also receive supply suggestions, the workshop schedule, local literature and driving directions. Your arrival should be on Sunday, May 13, prior to the workshop.

## QUESTIONS?

E-mail: [asktony@vanhasseltworkshops.com](mailto:asktony@vanhasseltworkshops.com)

[www.boothbayharbor.com](http://www.boothbayharbor.com)

## YEARS OF WORKSHOP EXPERIENCE . . .

Tony van Hasselt's ability to graphically explain problems and solutions as they arise during a demonstration, combined with his energetic and enthusiastic teaching style, make him a highly popular instructor, appreciated for his empathy with student struggles. He "has been there", has gone through the same frustrations and *tries not to forget* those normal stages in one's artistic development.

This native Dutchman worked in display and graphic design prior to his arrival in the US. Painting was pursued in evening classes and later on a full-time basis under Frank Reilly, a popular teacher at the famous Art Students League in New York. During this time, as one of the first pioneers in the field, van Hasselt began organizing painting workshops, taught by artists he admired. In this way, his idols, John Pike, Edgar A. Whitney, Robert E. Wood, Tom Hill, Milford Zornes and Rex Brandt, became his mentors and friends in art.

Elected to signature membership in The American Watercolor Society, van Hasselt's paintings have been featured in artist magazines such as *Southwest Art*, *American Artist*, *Australian Artist* and on the covers of *The Artist's Magazine* and *Watercolor Magic*. His work is also included in nine popular art instruction books by other well-

known artists and authors. Tony wrote *Outdoor Watercolor Workshop* and co-authored *Painting with the White of Your Paper* as well as *The Watercolor Fix-It Book*, featuring *The Building Blocks of Painting*.

This is a visual reminder system created for you, the visually oriented artist. It can keep you on track during the painting process and afterwards may be used as a checklist to analyze problems needing to be resolved. *The Building Blocks of Painting* DVD explains this system in detail and is a welcome gift to participants. You may order other instructional DVDs and art books by visiting Tony's website at [www.vanhasseltworkshops.com](http://www.vanhasseltworkshops.com).

### PLEASE NOTE THE CANCELLATION POLICY:

If you need to cancel, please do it promptly so class space may be taken by a wait-listed student.

Cancellations prior to one month before a workshop are charged a \$50.00 registration fee. Cancellations closer to the workshop date or during it, will receive a full refund minus this registration fee **ONLY** if the class space can be filled by an available wait-listed student. *In special circumstances a refund, minus registration fee may be issued.*

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## 2018 REGISTRATION FORM - MAINE'S COASTAL TREASURES

Print and complete this form and mail to:

TONY VAN HASSELT / P.O. BOX 40, EAST BOOTHBAY, ME 04544

Include a \$150.00 tuition deposit per artist by check, made out to Tony van Hasselt, or by credit card below

Credit Card Information: Visa/MasterCard only: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Verification Number: \_\_\_\_\_ (The last three numbers on the signature strip on the back of your card)

\_\_\_ I wish to register for \_\_\_ 5 days \_\_\_ the first 3 days.

I am a \_\_\_ new \_\_\_ repeat student.

\_\_\_ My painting friend joins me for the 5 days. (Each receives a \$50.00 discount off the tuition balance.)

\_\_\_ I will be accompanied by

\_\_\_ A non-painter, name and address below.

\_\_\_ My painting friend. Name and address below and tuition deposit information enclosed.

Mr.  
Mrs.  
Miss/Ms. \_\_\_\_\_

Address \_\_\_\_\_ State \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email address \_\_\_\_\_

Mr.  
Mrs.  
Miss/Ms. \_\_\_\_\_

Address \_\_\_\_\_ State \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email address \_\_\_\_\_

*Upon acceptance in the class, you will receive a letter of confirmation, a supply list and further workshop information.*